

Clockenspiel  
 Hi Hat  
 Tambourine  
 Cow Bells  
 Small Cymbal  
 Triangle  
 Snare Drum  
 Pedal Bass Drum

# Molly, the Miraculous Music-Theorist

Philip Armstrong

Adagio ♩=68

Small cymbal

2

tr

p mf

tr

p mf

10

6

16

8

24

Cowbells

f

S. Cym 3

p

25

Tambourine

f

2

2

2

f

p

3

f

30

30

7

37

3

Hi-hat ped. closed open

mp

Pedal Bass Drum

mp

41

3

mp

3

mp

V.S.

46 47

S. Cym.  
*tr*  
*p*  $\leq$  *f*

51 51 59

*mp*

65 65

*mf*

S. Cym.  
*tr*  
*p*  $\leq$  *f*

69 69 77 Andante ♩=80  
Triangle

*p*

81

86

91

Glockenspiel

Sus. Tamborine

*p*

96

99

103

3

103 Tri.

*mp*

107

Glock.

*p*

107

Tamb.

*p*

111

113 117 3 3/4 4/4

117 3 3/4 4/4

Tri. mp

121 121 4/4 p 5

129 129 p

132

135

138 139 5 144 2 p

147 3 3/4

152 152 Tri. mp B-D. mp 3/4 4/4

156 **156**

*p*

160

163 **165**

*mf*

167 **4**

173 **173**

Snare Drum

*p*  $\leftarrow$  *f* *p*  $\leftarrow$  *f*

B-D

*f*

182 **182**

*p*  $\leftarrow$  *f* *p*  $\leftarrow$  *f*

*f*

184 Hi-hat

*mp* *p*

**3** **3** **3** **3** **3**

186

*p* *f* *p* *f* *f*

188 194 200

6 6 6 6 *p* *f* *f*

201

*p* *f* 4 4 *f*

206

*p* *f* *p* *f* 3 3 *f*

211 211

2 2 2 Hi-hat *p* 3 3 *f* *p* 3

216 225

3 3 8 7 8 7 8 7 *p < f* *f*

233 234

*p < f* *p < f* *p < f*

236

3 3 *p < f* *p < f*

241 241

5 3 3 3 3 *p* *p*

249

*f* *p < f* *p < f* *p < f* *f*

252 **252**

4 3 3 3 3 8 8 8

*p* *p*

266 **266**

5 Tamb. *tr* *f* *tr* Snare *p* < *f* 5

275 **276**

*p* < *f* *f* *p* < *f*

277

*p* < *f* *p* < *f* *p* < *f* *p* < *f*

280 **284** 13